

agreed to the game in the hope of attracting customers both to gamble and, they hope, to spend more on food and drink as well.

But many bars have turned down Quick Draw, both because of worries it may not pay off financially and because they feel it essentially turns their establishments into betting parlors.

"I think it demeans my restaurant and bar," said Don Berger, owner of the Riverrun in TriBeCa. "It smacks of Atlantic City, honky-tonk and we don't do that, I am not interested in that one bit."

In Massachusetts, which has run a keno game for a year and a half, a debate has ignited over placing keno terminals in convenience stores—which critics say brings gambling into places where children can watch. In New York, the law was written to exclude most convenience stores by requiring outlets to have a minimum of 2,500 square feet. But the game is being installed in some liquor stores, supermarkets, pharmacies and other outlets that do meet the space requirements.

It is too early to know whether any strong opposition to Quick Draw will emerge, but if the experience of other states is any guide, the game will probably be popular among those who play.

"People are going to gamble anyway, if not in New York, then in New Jersey," said Geno Gulli, a retired barber, as he placed a losing \$2 bet in Keenan's bar on 231st Street and Broadway. The profits to the state, he said, were "good for the state for a good cause."

As he spoke, Bert Patel, a candy store owner, basked in the glow of a \$10 win. "I just got my beer money back," he said.

SALE OF POWER MARKETING ADMINISTRATIONS

• Mr. DORGAN. Mr. President, recently during the debate on the fiscal year 1997 energy and water appropriations conference report, attention was called to some of the fine print within that report regarding the sale of power marketing administrations.

It was agreed in the conference report to retain the prohibitions against the six Federal public power authorities from conducting studies related to pricing hydroelectric power and against the executive branch to study or take other actions to transfer federal power marketing authorities out of Federal ownership.

I am very pleased that the Senate prevailed in its position and overturned efforts within the House of Representatives to forward a bad idea that would have had consequences at a bad time for rural America.

There simply is no reason for Congress to have to repeatedly say "No" to the sale of our Nation's power marketing administrations. Such sales would be both poor public policy and shortsighted fiscal policy.

Yet I am not convinced that the perpetrators of this bad idea have gotten the message.

Within the report is the following statement:

The conferees agree that the statutory limitations do not prohibit the Legislative Branch from initiating or conducting studies or collecting information regarding the sale or transfer of the power marketing administrations to non-Federal ownership.

This statement is factually correct. The prohibitions in law that were re-

tained by the conference report were that neither the power marketing administrations nor the executive branch could use Federal funds to study this bad idea.

This language however does not mean that such studies by the legislative branch would be a good idea. This language should not be interpreted as an invitation for the legislative branch to once again spend money pursuing a bad idea.

Those who would pervert this language as some form of authorization for a study by the legislative branch simply haven't understood the message.

The message is simple—if we prohibit one branch of Government from foolishly spending money pursuing a bad idea, it would be just as foolish for another branch to use tax dollars for similar studies.

We do not need any more studies to confirm that this is bad idea, with bad consequences, at a bad time for rural Americans. It is time to understand the will of Congress and move on and leave this bad idea in the trash can where it belongs.●

TRIBUTE TO JIM HAUTMAN

• Mr. GRAMS. Mr. President, I want to take this opportunity to congratulate a fellow Minnesotan, Jim Hautman of Plymouth, MN, on submitting the winning entry for the 1994-95 Federal Duck Stamp Design Competition.

What is particularly impressive about the selection of Mr. Hautman's entry as the winner of this year's Federal duck stamp competition is that this is the second time he has won the contest, having also produced the winning entry in 1989. In fact, the Hautman family has a history of submitting winning entries into the competition. Brother Joe Hautman's entry won the competition in 1991, while brother Bob Hautman won a second place award in 1994.

Each year, the U.S. Fish and Wildlife Service sponsors the duck stamp design competition to determine the final design of the following year's stamp. The artwork is judged by a panel of art, waterfowl, and stamp experts who must select the winning design from up to 1,000 entries.

The contest is the only annual art competition sponsored by the Federal Government, with the winning entry released for sale to sportsmen and women and stamp collectors each June 30. The revenues generated by the sales of each year's winning entry are used by the Federal Government to buy or lease habitat lands for migratory waterfowl species.

Since the Federal Duck Stamp Design Program was first initiated in 1934, Minnesota has produced nine winners of the annual competition, more than any other State. As this year's winner, Mr. Hautman not only continues this impressive tradition of competition winners from Minnesota,

but also a tradition of producing winning entries within his own immediate family. For the RECORD I am pleased to submit yesterday's Washington Post article on the Hautman family's legendary success in the duck stamp contest.

Mr. President, as a Senator representing a State which has a proud history of maintaining and providing waterfowl and wildlife habitat, I want to again congratulate Mr. Hautman on winning this prestigious contest for the second time and also recognize and laud the achievements of the Federal Duck Stamp Program in providing habitat for migratory waterfowl species.

The article follows:

[From The Washington Post, Nov. 7, 1995]

QUACKERJACK ARTISTS; FOR THE STAMP CONTEST, THE HAUTMAN BROTHERS HAVE THEIR DUCKS IN A ROW

(By William Souder)

PLYMOUTH, MINN.—The ducks have pretty much taken over Bob Hautman's house. There are loaded decoy bags in the middle of the living room floor, and loose decoys—fat bluebills and graceful canvasbacks—are scattered about seemingly everywhere. Stuffed ducks, locked in perpetual flight, rest on shelves that are a few weeks between dustings. Out on the driveway a dun-painted duck boat sits on a trailer hooked up to Hautman's car, which is pointed toward the street for an easy pre-dawn exit.

"Fixing these guys up," Hautman says, turning over a freshly spray-painted bluebill decoy. He is tall and thin, dressed in jeans and a zippered camouflage sweat shirt. The decoy he is holding is a gamy smudge of black and light gray. "I was out hunting today, and I thought they looked pretty beat up. I am going out again in the morning."

For Hautman, 36, it is another autumn, another duck season, another chance at waterfowling immortality. He interrupts his hunting this week to come to Washington for the annual federal duck stamp competition—far and away the most prestigious honor in wildlife painting and surely one of the richest art prizes in the world. Hautman is one of 453 wildlife artists from around the country who submitted entries in September, and while many of the others will be too nervous to attend the judging today and tomorrow [see related article, Page E6], Hautman will be right there in the audience waiting to see if his 7-by-10-inch painting will become next year's stamp.

And why not? After all, he finished second in last year's contest and came in fourth the three years prior to that. Plus, he is a Hautman—a member of America's ruling duck stamp dynasty—and he is due.

The current \$15 duck stamp—the one riding around on the backs of more than 1 million hunting licenses—was engraved from a painting of a pair of mallards submitted last year by Hautman's younger brother Jim. That made two wins for Jim, who at the age of 25 had become the youngest winner ever with a painting of black-bellied whistling ducks that appeared on the 1990 stamp. Jim got married earlier this year and moved out of the house on the hill in Plymouth, but he still has studio space there in a cluttered bedroom down the hall from Bob's. Because artists cannot enter the contest for 3 years after a win, Bob will not be competing against Jim this week.

But then there is Joe, another Hautman brother, who is back in the hunt this year after winning in 1992 with a spectacled eider.